



ACOUSTIC GUITAR STRINGS



COATED PB manufactured with a special COATED PHOSPHOR BRONZE alloy wound over a hexagonal steel core providing EXTENDED DURABILITY (E.D.)



PHOSPHOR BRONZE made with phosphor bronze alloy of finest quality providing the ideal balance between the volume, and the warm tone needed to produce the best acoustic sound.



BRONZE 85/15 made with 85/15 bronze alloy providing an intermediate sound between the brilliance and depth of bronze 80/20 and the warmth and brilliance of phosphor bronze.



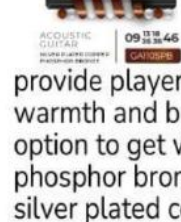
BRONZE 80/20 made with the traditional 80/20 bronze alloy. Crisp, deep and bright sound.



GYPSY JAZZ wound with silver plated copper over a steel core with high content of carbon, they provide warm sound and great volume.



FLAT PB made of phosphor bronze round wound and then flattened. This process provides higher volume, brilliance and sustain than the traditional flat strings. The soft and smooth surface eliminates the finger noise and squeaks, providing a clear and deep sound. Besides, the duration of these FLAT strings is higher than the one of the round wound strings. They are great for live performances and recording.



AMALGAM strings are wound with two special wires, phosphor bronze alloy and silver plated copper, alternately. This blend of materials perfectly combines to provide players with a great balance between warmth and brilliance. In short, this is the best option to get warmth and brilliant sound of phosphor bronze and the power and volume of silver plated copper wire.

ELECTRIC GUITAR STRINGS



NICKEL PLATED STEEL made of 8% nickel-plated alloy. Bright sound and excellent intonation. Available models: 6 and 7 string guitars, Junior and Kids and double ball end.



STAINLESS STEEL made of stainless steel, specially designed for people allergic to nickel. Available models: 6 and 7 string guitars and double ball end.



COATED NICKEL PLATED STEEL wound with nickel-plated steel and covered with a special material layer which makes them last from 3 to 5 times longer. Specially designed for people who suffer from excessive perspiration. Available models: 6 and 7 string guitars.



FLAT made of stainless steel round wound and then they are flattened. This process provides higher volume and brilliance than the traditional flat strings, so they are ideal for all musical styles not just Jazz. The soft and smooth playing surface eliminates the unwanted finger noise and squeaks. Besides, these FLAT strings last longer than traditional strings.

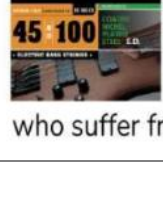
ELECTRIC BASS STRINGS



NICKEL PLATED STEEL made of 8% nickel-plated steel alloy. Bright sound and excellent intonation. Available models: 4, 5, 6, 7 and 8 strings, also double ball end, for different tonalities and gauges.



STAINLESS STEEL made of stainless steel, specially designed for people allergic to nickel. Available models: 4, 5, 6, 7 and 8 strings.



COATED NICKEL PLATED STEEL wound with nickel-steel and covered with a special material layer which makes them last from 3 to 5 times longer. Specially designed for people who suffer from excessive perspiration.



ELECTRIC BASS STRINGS



ULTRA FLAT BASS STRINGS are wound and flattened with stainless steel. This process provides higher volume and brilliance than the traditional flat strings and the soft and smooth surface eliminates the finger noise and squeaks. Besides, the duration of these **ULTRA FLAT** strings is higher than the one of the traditional strings. Available for basses of 4, 5 and 6 strings and in .040 and .045.



FLAT BLACK NYLON TAPEWOUND BASS STRINGS are wound with round steel and covered with flattened black nylon tapewound. This process provides a very soft and smooth surface eliminating the finger noise and squeaks and produces a warm and deep tone. These strings are ideal for fretless basses and also for all fretted and acoustic basses. Besides, these **FLAT** black nylon strings last longer than the traditional flat strings.



SUPER FLEX NICKEL PLATED STEEL These strings allow perfect tuning, fast response and greater sustain due to the exposed core in the bridge area. Clear and brilliant sound, with more harmonics, that highlights the tone of each string. Not designed for string through basses.



SUPER FLEX PURE NICKEL These strings allow perfect tuning, fast response and greater sustain due to the exposed core in the bridge area. Warm and deep sound, with more harmonics, that highlights the tone of each string. Not designed for string through basses.



AMALGAM PHOSPHOR BRONZE AND STAINLESS STEEL BASS FLAT STRINGS are wound with two special wires, alternately: phosphor bronze alloy and stainless steel. This blend of materials perfectly combines to provide players with a new, clear and powerful sound.

CLASSICAL GUITAR STRINGS



CARBON. The clear carbon trebles produce unbeatable and powerful sound, great volume and attack. Available models: silver-plated wound basses and **COATED** silver plated wound basses. Coated strings are covered with a special material layer which makes them last from 3 to 5 times longer.



ASSEMBLE. The 1st and 2nd are nylon strings, and the 3rd carbon string. Available models: silver-plated wound basses and **COATED** silver plated wound basses. Coated strings are covered with a special material layer which makes them last from 3 to 5 times longer.



TITANIO. The 1st, 2nd and 3rd titanium strings have more volume than nylon strings without carbon. Available models: silver-plated wound basses and **COATED** silver plated wound basses. Coated strings are covered with a special material layer which makes them last from 3 to 5 times longer.



CRYSTAL NYLON. The clear nylon trebles are perfectly balanced to reach great volume, brightness and long string life. Available models: silver-plated wound basses and **COATED** silver plated wound basses. Coated strings are covered with a special material layer which makes them last from 3 to 5 times longer.



GOLD ALLOY / CRYSTAL or BLACK NYLON. Clear or Black nylon trebles and gold alloy wound basses.



Magma
STRINGS



MAGMA TRANSPOSITOR GUITAR STRINGS

MAGMA TRANSPOSITOR GUITAR STRINGS allow the interpretation of a music piece in a different tonality without transposing musical notes from one key to another in the score.

Transposition refers to the interpretation of a music piece in a different tone of the one in the score, being a process of moving a collection of notes up or down in pitch. Available for classic and acoustic guitar.



INTERNATIONAL AND LATINAMERICAN INSTRUMENTS STRINGS



UKULELE - SAZ - OUD - HARP - GUITARRON MEXICANO - VIHUELA MEXICANA - CUATRO PUERTO RICO - CAVAQUINHO - BAJO QUINTO - BAJO SEXTO - TRES CUBANO - CUATRO VENEZOLANO - BANJO - REQUINTO - TIMPLE CANARIO - LAUD - MANDOLIN - TIPLE COLOMBIANO - CHARANGO - OTHERS.



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